

Arts in the Community Project Descriptions
Funding Rounds I and II, FY 98-99 & 99-00

In May 2001, the Office of Cultural Affairs awarded twenty-two grants for a total of \$149,200 to applicants ranging in diversity from arts organizations and educational institutions to social service, faith-based and community-based organizations. Proposed projects include performing, visual and literary arts for the creation of murals, concert/performances, exhibitions, documentation, classes/workshops, marketing, and publication. The grantees are:

Council District 1

1. **The Martinez Street Woman's Center, \$5,000** for *The Parts of Our Community That Make Us Whole*, an after school poetry and portable mural project, for about 150 girls from Page Middle School and surrounding schools with a focus on increasing awareness of their community.
2. **Madison Square Presbyterian Church, \$5,000** for *On-Stage at Madison Square* (with business partners), a weekday lunch-hour monthly performing arts program for low-income and senior housing residents, senior and nutrition center visitors, and Downtown employees.
3. **Goodwill Industries of SA, \$10,000** for a re-envisioned "Chapa Lion" mural on its new facility as a reminder of the city's cultural and artistic history dating back to 1895.

Council District 2

4. **Ella Austin Community Center, \$5,500** for the *Artists-in-the-Making*, a visual arts program (with Harvey Carlock, Gerardo Garcia, and Cuong Nguyen), for forty middle school students culminating in a exhibition teaching students life skills and exposing them to the history of the community.
5. **Southwest School of Art & Craft, \$5,000** for *Visual Arts Services to Schools and Community Centers* for after school art services to students from Miller and Gates Elementary schools, Ella Austin Community Center and Antioch Village Learning Center, and Girl World.
6. **Jump-Start Performance Company, \$6,500** (with Jacqui Dorsey, Sterling Houston, and Neighborhoods Acting Together) for *The Founding Mothers Mural*, a ceramic tile mural memorializing Eastside's Founding Mothers, at a new VIA bus terminal walkway, and for the *African American History Project and Cameoland*, a multi-media production, documenting the history of East Commerce from 1930 to 1960. Fourth and fifth grade students from Douglass Elementary will be participating.
7. **Neighborhoods Acting Together, \$3,000** for research and possible publication of a community history book, "The Past" and "Visions of an American Future," with seventy-five area students from Washington, Gates, Douglass, or Herff Elementary schools and Davis Middle School.

Council District 3

8. **YMCA of SA and Hill Country, \$15,000** for a two year after school *Beginning Strings Education Program* (with the Youth Orchestra of San Antonio) for twenty-four students from Inez Foster Elementary School with four public concert performances.

Council District 4

9. **Palo Alto College, \$5,000** to expand its *Art for Kids! Program* at Wesley Community Center each June for two years. Eighty youth ages 8-13 will participate in four three-week workshops utilizing a culturally relevant curriculum.
10. **Wesley Community Center, \$5,000** for a mural on the Center's exterior wall in collaboration with Palo Alto College's Art for Kids! Program art faculty.
11. **Ed Cody Elementary, \$10,000** for a *Fun with the Arts Expression Program* for after school fine art activities to include ballet folklorico, jazz musicians, and ethnic storytellers with various artists and arts organizations at different sites.

Council District 5

12. **Downtown Youth Center, \$10,000** for a year-round *Music Program* for at-risk youth primarily from the Alazan Apache Courts. Forty-five youth will participate in weekly music lessons, Saturday ensembles, monthly field trips and workshops, an intensive summer day camp, and perform three public performances each semester.
13. **Our Lady of the Lake University, \$5,000** to expand the *Poets at the Lake Poetry Festival*, a week-long series of literacy events with a focus on the contributions of Latino poets and literary figures. Invited poets and authors of reputation and acclaim will benefit K-12, college and university students, alumni and the community at-large.
14. **YWCA of SA, \$5,000** for a weekly *Arts in Focus* (with the Guadalupe Cultural Arts Center) after school ballet folklórico dance program for participants of the Madrid Child Care program and the Las Palmas community. Thirty to forty children will receive instruction and participate in two community events.

Council District 6

15. **Madonna Neighborhood Center, \$14,000** for its *Art and Education Program* (with Southwest School of Art and Craft, San Antonio Quilters Guild, and Blue Star Contemporary Art Space), eight-week sessions on Saturday mornings for ten to twelve participants.

Council District 7

16. **Urban-15 Group, \$5,000** for a *Developmental Dance/Drumming Program* for at-risk youth. Youth from surrounding Beacon Hill, Jefferson/Woodlawn Lake, and Monticello Park neighborhoods will receive costumes, drumsticks, and a hand-made bucket-drum and participate in a curriculum based developmental program.
17. **Edgewood ISD, \$5,000** for after school performing and visual arts activities, with field trips, performances, publication, and exhibition at a local art gallery.
18. **The Arts Coalition, \$5,000** for the *Neighborhood Arts Program* (with Cesar Martinez, Adam Hernandez, Rolando Briseño, and Angel Rodriguez-Diaz) featuring artist studio visits and two arts lectures for residents of the Monticello Park area.
19. **Jefferson United Methodist Church, \$5,000** for *Tolerance for All Peoples* (with Alicia Fernandez and Kim Tovar), a non-sectarian performance that teaches tolerance and acceptance. The performance will be a series of vignettes, include theater, poetry, mixed media, and music components, and be adapted for all audiences.

Council District 9

20. **Winston School SA Foundation, \$5,800** for *Project Hands*, a monthly Saturday art lessons (with the San Antonio Metropolitan Health District's Kenwood Clinic) to clinic patrons provided by students of the National Art Honor Society with support from the Rotary Interact service club. The curriculum will encompass principles of art, printing, sculpture, printmaking, and tile work and will include exhibition at nine clinics.
21. **Gemini Ink, \$9,400** for the *Voices From My Community* (with the YMCA of San Antonio and the Hill Country, Nimitz Academy, and Neighborhood Link) for a year-long after school writing project which will culminate in a series of Latino Achievement in Literature posters. Thirty middle school students will delve into the research process, read and discuss literary works, interview authors via live chat, and design both print and web posters.

Council District 10

22. **El Dorado Home Association, \$5,000** for marketing of the *El Dorado Paseo Art Show* in the Fall of 2002 to showcase the neighborhood and exhibit artists' works.